

1963

The College News, 1963-11-01, Vol. 50, No. 06

Students of Bryn Mawr College

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The College News

VOL. XLIX NO. 6

BRYN MAWR, PA.

FRIDAY, NOVEMBER 1, 1963 © Trustees of Bryn Mawr College, 1963

20 Cents

Funds For NDEA Loans Lie In Political Dormancy

WASHINGTON (CPS)--- The most popular and probably most important government program for U.S. college and university students is in serious trouble in Congress.

The National Defense Education Act (NDEA) bill, providing loans for college students, was sent to the House Rules Committee last week where it could lie dormant through the end of the current congressional session.

The action centered around a growing feud between the House and Senate Higher Education Subcommittees.

The Senate earlier approved an extension of the NDEA act, including an additional \$35 million a year more than the current \$90 million annual amount for student loans. The action would give the NDEA three more years of life instead of letting it expire next summer.

A House version of the NDEA bill would authorize a higher loan total---\$135 million the first year. Where the Senate limits \$800,000 of the program to any one university, the House bill eliminates any ceiling at all. The current limit is \$250,000 to any single school.

But rather, than accept the ap-

proved Senate version or attempt an initial compromise, the House voted to send its NDEA to the Rules Committee for further study.

In a statement, the Republican members of the House Education Committee attacked their Democratic colleagues and the Kennedy administration for stalling action on the bill.

The GOP members said failure of Democratic leaders "has created genuine hardship for thousands of college students who have depended upon student loans to finance their education. The entire structure of student financial assistance faces a deepening crisis as the academic year progresses."

Facts include in the GOP political attack pointed out that for the first time since the act began, the NDEA act is out of money.

"Only 15 states have received all of their loan requests for this year: in the remainder, the percentage ranges as low as 43.5 per cent. Eleven states suffered cuts of from one-third to over one-half of their requests."

"This means that the loans of thousands of students have had to be sharply reduced or denied," the statement said.

Because of the fund shortage, the Republicans predicted there would be no loan funds available during the next college semester "in many institutions."

Hard hit by NDEA shortage, administered by the U.S. Office of Education, were colleges in the Washington area. A spot check by CPS showed that nine colleges and universities in the District of Columbia received one half of \$1.4 million requested for NDEA loans. For example Howard University asked for \$247,000 but received only \$137,000 to loan to

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Harvard Students Apply for Passes Plan Cuba Trip

Three Harvard students have requested that the state department validate their passports for a trip to Cuba this winter. Sources in Washington believe the federal authorities will investigate the background of the three before replying to their request.

The students have not requested University support for their trip nor will they allow the Cuban government to pay their expenses. Unlike the students who visited Cuba last summer, the three stressed that their interest was purely objective. They stated that their purpose was simply to reopen channels of student communication between Cuba and the United States.

Peter H. Darrow, speaking to a Harvard Crimson reporter, said, "We are not Castro propagandists." They do believe, however, that students should be allowed to see what has happened on the island. He continued, "If the state department has keeps us from estimating accurately how popular communism is, it can only be self defeating. They point out that state department support for their trip will "render unnecessary" the plans of leftist students to defy the travel ban by visiting Cuba illegally this summer."

Tower To Speak

U. S. Senator John G. Tower will speak at a free mass rally to be held at 9:15 p.m. on Thursday October 31, at the Abington High School.

Senator Tower comes to Abington as the guest of County Republican organization.

If you would like rides to Abington, please sign up in Taylor, or see Carollee Roosevelt in Rhoads.

Evaluation Of Curriculum Begins; Kobrak Outlines Revision Method

By Mary Kobrak
Chairman, Curriculum Committee

Bryn Mawr's class of 1969 and its successors will benefit from an entirely renovated curriculum, adjusted more realistically to the rapid flow of events in both high school and graduate school development.

With this in mind a faculty committee is undertaking a two-year evaluation of how a liberal arts education is to be carried out in the latter part of the twentieth century. It is imperative that this faculty study be accompanied by a more intensive concern with curriculum problems by the students.

To this effect, the Student Curriculum Committee will split up into various subcommittees to study specific problems, which are generally relevant to the overall plan of study, and then meet with its faculty counterpart to exchange ideas and present their points of view.

The Student Curriculum Committee is composed of a major from each department as well as two reps from each class, and demands close communication between students and committee members. Subcommittees will carry out surveys in their areas of interest to provide opportunities for this communication, and we hope that on a more informal level we will receive your ideas and proposals.

The topics we shall be dealing with are the following: a study of the requirements from a historical point of view, that is, why they were established and whether they still fulfill their original purpose; a consideration of interdepartmental courses, the difficulties in setting them up and their



Curriculum Committee Chairman Mary Kobrak confers with Committee member Meg Porter.

value to the students; a study of various elements within the senior year, such as honors and whether the program is presently as valuable as it can possibly be; comprehensive conferences, with regard to their stated function and whether they fulfill it. We welcome any additional suggestions.

Our activities to date have centered around two projects. The first one is gathering reading lists for all courses in the curriculum, which we will mimeograph and distribute at the end of the year,

Wedgwood, British Historian, Gives Shaw Lecture Series

C. Veronica Wedgwood, British historian, will be guest speaker for the Shaw lecture series, scheduled for second semester.

The six lectures will be held on Thursday evenings at 8:30 from February 13 through March 20 in Goodhart Hall. On the Friday following each lecture, a seminar will be held for faculty and grad-

uate students from 4 to 6 p.m. in the Common Room. The seminar will be based on the lecture topic.

We have also engaged in rewriting the course list which we mail out to freshmen during the summer. This is being done by the department reps in conjunction with the professors who teach the courses.

We have used these occasions to consult with the different faculty on departmental problems brought up at the various meetings discussing the courses in each department.

ate students from 4 to 6 p.m. in the Common Room. The seminar will be based on the lecture topic.

The lectures will be directed towards the question, "Why the English Republic Failed?" Individual topics are

1. Towards a Republic, 1647-48;
2. The End of the Monarchy, 1648-49;
3. Challenge from the Left, 1649;
4. The Commonwealth Triumphant, 1649-53;
5. The End of the Republican Experiment, 1653;
6. The Republic Revived, 1659-1660.

Veronica Wedgwood was educated privately and at Lady Margaret Hall. She received LL.D. degrees from Glasgow, Sheffield, and Smith College. She is a fellow of the Royal Historical Society for Advanced Study at Princeton University, the Arts Council, president of the English Association from 1955-56; president of P.E.N. Club from 1956-57, and a member of the Royal Committee on Historical Manuscripts from 1958 to the present.

Her works include *Stratford* (1935); *Thirty Years War* (1936); *William The Silent* (1944); *The King's Peace* (1955); *The King's War* (1958); and various collections of essays.

She has lectured at Bryn Mawr three times previously, on subjects relating to Charles I of England. She will be the first woman to speak at either the Flexner or the Shaw lecture series.

The speaker at the last Shaw lecture, which is not a regular series, was Jacob Weiner of Princeton.

Watch the traffic, don't get lost, be home by dark, and HAVE A HAPPY, SCARY, HALLOWE'EN!

No Vote Yet On Proposed Hike: This Year's Budget Comes First

By C. Brooks Roberts

The entire financial structure of the Common Treasury will be reorganized, Undergrad President Dorothy Meadow announced at Monday's meeting.

She stated that it was impossible for the present to hold a vote on the proposed \$4 a head increase in Common Treasury dues because the motion has not been made with particular needs in mind.

She emphasized that Undergrad's Executive Council is the financial organ on campus. It has the right to approve the Common Treasury Budget finally and will do so after a thorough discussion of each organization's allotment. The budget will be approved in part first and then passed in entirety. If there is student criticism of the budget as passed by Executive Council, undergraduates can have redress by submitting to Undergrad a petition signed by 10% of the student body.

BUDGET ANALYSIS

Detailed analysis of organization budgets will be the subject of Undergrad meetings for the coming weeks. These meetings held every Monday, will be open to all undergraduates.

Each campus organization which receives money from the Common Treasury had been asked to present at Monday's meeting revised budgets which explain every allocation in detail and include any necessary increases. If the budget is passed by Executive Council with the increases proposed then, a raise in Common Treasury dues of \$2.15 per person will be necessary.

BUDGET NOT APPROVED YET

Although Common Treasury dues will be levied, the budget for this year has not yet been approved. Adjustments can be made, in the form of an increase OR a decrease, since only half the Common Treasury dues will be levied in the first semester.

A.A. asked for \$700, the same amount proposed last week. President Elise Beldier said that A.A. did not at this time want the \$100-150 increase mentioned last week since this had been proposed on the assumption that there would be a flat \$4.00 increase.

League President Sylvia Barrus asked for the same \$575, but said that League will need less money for meals and porters' activities and more money to reimburse students for travelling expenses in connection with various projects.

Alliance and Self-Gov. wish to keep the same allocations of \$950 and \$350. Callie MacNair, Arts Council President, said that the \$600 estimate of last week had been given when last year's records were not available. Arts Council will actually need \$804, an increase of \$100 from last year.

UNDERGRAD BUDGET

If WBMC expenses are included in their budget, Undergrad will need an increase of \$1315. Social Chairman Barbara Thatcher asked for \$760, an increase of \$360, which will be used for four college mixers and additional support of Tri-College. NSA Coordinator Marj Heller asked for \$921, an increase of \$521. This will be used to send more representatives to the NSA conference held in the summer and a variety of other NSA activities.

WBMC QUESTION

The College has asked for \$50 for dance weekend decorations. WBMC asked for \$384 to be used for operating expenses. Since the question of whether WBMC is an autonomous club or a service to the entire student body has been raised, there will be a special vote

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THE COLLEGE NEWS

Subscription \$2.75 — Mailing price \$3.00—Subscriptions may begin at any time.

Entered as second class matter at the Bryn Mawr, Pa. Post Office, under the Act of March 3, 1879. Application for re-entry at the Bryn Mawr, Pa. Post Office filed October 1st, 1963.



FOUNDED IN 1914

Published weekly during the College Year (except during Thanksgiving, Christmas and Easter holidays, and during examination weeks) in the interest of Bryn Mawr College, Inc., Bryn Mawr, Pa., by the Bryn Mawr College.

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A Step Forward

The Administration and House Republican leaders have reached a bipartisan compromise on civil rights legislation, which may break the Judicial Committee stalemate which has held up the present draft for weeks.

If it is adopted, the compromise bill will be the broadest civil rights legislation passed by Congress in recent years. It will include: an FEPC provision applying to unions and businesses in interstate commerce; a ban on discrimination in all public eating places; an increase in the speed of trials in cases of voting discrimination; a community relations service to mediate racial disputes around the country.

But the compromise is far from perfect. It allows too many loopholes for those who would deprive Negroes of their freedom. The government, for example, is permitted to initiate action only in discrimination cases involving publicly managed, controlled or supervised facilities. In all other instances the government can legally intervene, but does not have the important power to initiate actions. Furthermore, the provisions against discrimination in elections apply only to Federal, and not to state votes. FEPC, also, applies only to interstate commerce, and therefore doesn't affect discrimination in most small businesses chartered on the local level. It seems, too, that the compromise draft still doesn't provide for adequate specific enforcement of the bans against discrimination -- and, what use is a law, if it can't be enforced.

While the compromise bill is no panacea for United States discrimination problems, and it is not as "liberal" as we might like, it is certainly a step in the right direction. It is not necessarily a defeat for those who believe in strong civil rights legislation, because it is not final, but, we hope, only a first step in a series of bills leading to the kind of anti-discrimination legislation we want.



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THE COLLEGE NEWS

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LETTERS TO THE EDITOR

Arts Council Program

To the editor:

We have circulated a petition asking for a review of the Common Treasury budget before the dues are paid. Having the support of over 25% of the student body by Sunday night, we attended a meeting of Executive Council. At this meeting a more detailed budget was read, copies of which are being posted in the halls. Because of the length of the budget, there was time only for a discussion of the proposed increase for NSA. Indicative of the inefficiencies in the budget, \$400 was included for traveling expenses which will not be incurred until the next fiscal year (1964-65). Also included in the budget is reimbursement for two delegates who chose to fly to the NSA conference this summer, and \$75 for speakers to convince the campus of the need to belong to NSA. We fail to see how an organization so unsure of its place on campus can ask for \$1136 -- more than any other single organization has asked.

We hope the student body will keep the entire budget under discussion until these and other questionable expenditures are explained and corrected.

Sincerely,

Alexandra Peschka, '64

Dene Winkler, '65

Joan Casper, '65

The Co-operative House

To the Editor:

The eight of us living in the newly-formed co-operative dormitory feel that quite a bit of comment is required on the article about us which appeared in last week's issue of the NEWS.

First, despite the brevity of the article, there were numerous errors and omissions. At the time of the interview with the NEWS, we requested that the copy for the article be shown to us before it was sent to print. The NEWS agreed, but we never saw the article before it appeared in the paper. Therefore, we would like to suggest that the NEWS make a policy of having its interview copy edited and amended by those interviewed.

Our major reason for disappointment, however, is that we wanted very much to make it clear that living in small groups outside of the dormitories is not only possible but extremely desirable for some people.

We feel that our experience in the Co-op justifies looking at the housing regulations which are at present being enforced at Bryn Mawr. Some of the reasons for our very strong positive feelings about co-operative living are as follows:

1. We have found that cooking and cleaning are not very time-consuming when there are eight people to do them; twelve hours per person

per month is sufficient.

2. We also LIKE to cook.

3. We are saving a considerable amount of money, in all probability, several hundred dollars.

4. We are not at all out of contact with the rest of the college, partly because we eat lunch in the dormitories and partly because there are lots of other people here a great deal of the time.

5. All in all, we find that we enjoy being responsible for ourselves and that we are completely capable of assuming this responsibility.

We took issue largely with the sentence in your article which reads, "This (Co-op) living has not been without disadvantages, the girls agree." Nothing could be farther from the truth.

This is not to say that we feel that everyone should live in a co-operative house, but it is to say that there are many things to be gained in making the housing regulations more flexible. We can testify to the fact that living in the Co-op has already impressed us tremendously with its advantages.

Margaret Porter, '64

Mary Kobrak, '64

Lucy Norman, '65

Kathy Boudin, '65

Wendy Raudenbush, '65

Barbara Wyler, '65

Elizabeth Bogen, '65

Eren Hostetter, '66

Another Look At the Navajo

To the Editor:

We were very much disconcerted by Jana Rediger's cursory description of the Navajo in last week's NEWS. Not only does this article contain such fallacious statements that it could be considered libelous, but it is so full of sweeping generalizations that it must give rise to serious misconceptions in the mind of the reader unfamiliar with the Indians of this area.

We feel that this type of understanding shown in this article is similar to that which led to the destructive policies of the USBA up to the present administration. One must consider not only present circumstances but also the historical events -- notably the harsh culture clash involving shift of prevailing economic patterns and condescending attitudes of uninformed white men -- which led to some of the present dilemmas.

As Anthropology majors and as students, two of whom have worked for the past two summers on reservations in the Southwest, we think that Jana has failed to appreciate the fact that there are value systems very different from our own which are nonetheless valid. The two of us who have lived with Indian families have found that certainly the conditions are different from those found in the home of a Bryn Mawr student's family, but this does not make the former "deplorable." They are -- and were more so in the past -- an intrinsic part of this culture area.

It is unnecessary to refute the misconceptions in this article point by point. It is sufficient to say that the statements concerning Government and Church support, educational facilities, "lack of initiative," family structure, and permanency of jobs are simply incorrect.

Perhaps the most serious omission in the article is the fact that the Indians are proud of their cultural differences. The tribes of the Southwest are culturally among the strongest of any in the United States. That they are "satisfied with conditions as they are," is a rather negative approach. These people once had a strong and well-integrated culture. Despite the inevitable changes resulting from the impact of Western civilization,

the Navajo take pride in the retention of the traditional way of life.

Barbara Wyler '65

Michele Green '65

Wendy Acker '64

The Budget

To the Editor:

The recent publicity concerning the Undergrad budget has been brought to our attention: the problem of Arts Council and cultural activities on this campus. Just because Bryn Mawr happens to be near New York, Philadelphia and Haverford (which has an excellent arts series and movies program) is no reason for our campus to be the cultural wasteland that it is.

At other schools it is possible for the student council to sponsor a particular event. At Bryn Mawr, however, the general funds are divided among different organizations, each of which is then responsible for getting speakers and providing entertainment and enlightenment for the college. Arts Council seems to suffer most from this arrangement. It is all very well to publicize going-on in Philadelphia and New York, but trips there are time-consuming and expensive! There is definitely a need for worthwhile things to do here, not only during the week, but on week-ends as well. Surely there is a sufficient demand among students for artists to come to speak and perform here. Alliance has a busy schedule, satisfying the needs of many interested students; AA, too, has a vigorous program, serving a segment of the school. Certainly Arts Council could appeal to a large portion of the college.

We realize that the new Arts Council president has not had much opportunity to plan for this year. But if Undergrad dues are raised, perhaps part of the additional revenue could be allotted for an arts program sponsored by either Arts Council or Undergrad. Certainly something must be done if Bryn Mawr is to maintain its position as an intellectual and cultural center.

Alison Arsh
 Emily Bardack
 Barbara Franco

P.S. Our telephone number is LA 7-0230.

Our policy has always been to let the interviewed see their interviews, and we are sorry for the slip-up. The suggestion for the campus units is a good one, and you'll be hearing from the NEWS on this subject. --ed.)

N.S.A.

To the Editor:

The series of articles in the News on the organization and actions of NSA is the first step on the part of those who attended this summer's Congress in enlightening the student body about the National Student Association, which purports to represent student opinion in the United States.

The question of NSA's value, both on this campus and as a student association with responsibility on national and international levels, cannot be answered democratically for and by the student body until it understands that the commitment of those delegates to the Association Congress is more than personal; that in speaking of the Congress and the Association, we are supporting the idea of a forum for student opinion and the means of expressing that opinion in the right place at the right time.

We will agree wholeheartedly that NSA is not yet an organization whose amateur members successfully meet professional standards; we ourselves see gaping holes in the structure and programs of the Association.

But ultimately this is an indictment against ourselves and the other students on this campus, for not fully realizing the potential of the Association.

Three articles on the Association have been printed in the NEWS; how many have read them? A pen meeting with the recently formed NSA committee was held last night; how many attended?

The resolutions of the Congress and the voting record of the delegates will be posted in Taylor; how many will examine and question these?

Before we vote to restrain or eliminate NSA on this campus, let's find out exactly what are its intentions and policies.

Ellen Gross,
 Marj Heller
 Mary Beth Schaub

Marriage, Money, and Transfers Supply Reasons for Dropouts

By Peggy Wilber

The first article in this two-part series described Bryn Mawr's very low dropout rate. At this point, it is consistent to outline a few reasons for this occurrence.

The percentage of early marriages is on the rise. There is less tendency to discourage them on the part of college administrators, and more students may feel free to marry and continue their education.

Bryn Mawr is located in a metropolitan area which has a high concentration of men's schools, and the Bryn Mawr girl who marries before graduation is apt to acquire a husband who goes to school nearby. Thus her chances of being able to continue here are better.

This coincides with the statement of Annie Leigh Broughton, Director of Admissions, that metropolitan area colleges tend to graduate more students than remote ones. She also cited the "more normal social life" as an advantage of a metropolitan area college.

Alliance Marxist Film: A Propaganda Classic

By Gail Sanger

Alliance has once again succeeded in presenting an evening of unique political insight. The unusually large audience at Tuesday's film was testimonial to the excellent job Kathy Boudin is doing in bringing originality to her attempts at political stimulation of the campus. The Common Room was filled to overflowing; a remarkable turnout since the film was competing with chorus rehearsal and a nearby production of Richard III.

The movie, "You and Your Pal," was a revealing indication of contemporary East German "Marxist" theory. The film was made in East Germany and depicted the Marxist interpretation of the historical events in East Germany leading to World War I and II. It is unfortunate that the English subtitles did not capture exactly the tone of the German. The

NDEA Increases? No Tax On Grants

The Internal Revenue Service announced that it will dispose of pending income tax cases involving recipients of scholarships and fellowship grants, which are substantially identical in their facts to two cases decided in Federal tax courts in accordance with the decisions in those cases.

In the two cases, the courts held that the students' stipends were primarily to further their education and training and hence excludable from gross incomes as scholarships or fellowship grants. In both cases, the taxpayers were candidates for the Ph. D. degree. Equivalent research was required of all candidates for the degree at each university.

The Internal Revenue Service is now in the process of revising the regulations to provide more specific guidelines for determining when a scholarship or fellowship exists.

The decreased aspersions cast on marriage among college students, states Margaret Tyler Paul, Assistant to the President, is a consequence of the "increased understanding of a total educational experience."

She also spoke of today's world as one in which, "students are more aware of the world situation and more serious and better motivated." She added, "Now more students know what they want to do and how to do it." She cited this increased motivation as a reason for taking college less lightly, and for the rise in graduate education. Concerning women in general, she spoke of the, "New Feminism as part of this motivation, in the growing realization of the needs of the 'whole woman' which transcend mere wife-and-mother duties. This 'new Feminism,' still in its infancy as a recognized force, may still be an 'unconscious cultural value,' but, Mrs. Paul feels, a potent one nevertheless."

Of the students who do leave Bryn Mawr, many do finish, either in four years or eventually, although they are still considered

dropouts if they do not return to Bryn Mawr for their degree. Dorothy Nepper Marshall, Dean of the College, cited the major reasons for dropouts in the order of occurrence: the first category includes study elsewhere, marriage, and financial problems. The second, a more nebulous "other," is entirely concerned with individual reasons, the third, emotional problems; and the fourth, the almost non-existent (less than one per cent) academic ability.

The obviously composite nature of all these factors is important to note, as is the fact that more dropouts occur before junior year. This is partly because junior year is the "common time to drop out or transfer," as all transfers after this time will most likely have to repeat a year.

It has been much debated how much "sophomore slump" pertains to drop-outs. Mrs. Paul recognizes sophomore slump as the culmination of frequent uneasinesses; she cites it as an "occupational disease, which appears to be contagious." Mrs. Pruett wonders how much sophomore slump is due to convenient onomatopoeia, and how much it really exists.

She feels that it is something about which many hear and then become academically and socially paralyzed. She does see how, in some respects, sophomore year may be a little more critical. One may have left-over requirements to fulfill and if a girl has no major yet, she may lack the security and focus it offers.

Therefore, while dropouts are, like the weather, something about which everyone talks and few do anything, to be a drop-out is not necessarily a term of opprobrium. On the contrary, Mrs. Marshall feels that the overall practice of dropping out has tended to become a rather stylish one. She cited a series of articles appearing in the NEW YORKER around a year ago, concerning drop-outs at Harvard, which were presented in a tone which tended to treat them as a perfectly legitimate part of an educational scheme, not to be questioned.

Therefore, when dropping out has become a reflection of mature and thoughtful reflection and deliberation, can one truthfully say that the dropout problem has been "solved."

(This is the second of a two-part series of articles on dropouts by Peggy Wilber.)

Cuban Traveler Levi Laub Invited To Discuss Travel Freedom Issue

Alliance has invited Levi Laub, a student who travelled to Cuba this summer, to discuss the problem of freedom of travel with a member of the State Department. The discussion would not cover only the ban on travel to Cuba, but would probe as well the basic issue of travel restriction.

Mr. Laub is now under indictment and out on bail. A New York City judge has ruled that he may not leave the New York City area until after his trial. The judge is reported to have said he did not want those under indictment to put forth their views and possibly get others to violate the ban.

As a result of the requests which the travellers have received from groups which want them to speak, the judge was asked to allow those under indictment to leave the New York City area. The judge refused the requests,

although the prosecuting attorney had agreed to them.

The case is now being appealed to a higher judge, the indicted protesting that the purpose of bail is not to limit those under bail from speaking on their cases, but to allow them freedom until their trial. They feel that the judge's decision is a misuse of the bail process and a limitation of free speech—a violation of the First Amendment.

Mr. Laub will come to Bryn Mawr if the appeal is successful, and if someone from the State Department will come here to discuss the problem as well. The State Department has already been asked to participate in the Alliance program.

The Bryn Mawr's intention to have Mr. Laub speak was a consideration in the original appeal for Mr. Laub to leave New York City.



Faculty team rushes down the field for one of its two touchdowns in the Sunday afternoon game.

Football Comes To B.M.C. With 12-0 Faculty Victory

By Viola Wathen
A.A. Correspondent

Every Sunday afternoon a spirited touch-football game takes place on the hockey field.

Last Sunday, the regular players, distinguished patriarchy from Faculty Row, were joined by approximately thirty Bryn Mawrers and a few psychology graduate students.

The game got under way, through the direction of Ellie Beldier and Mr. Gonzalez. We had about fourteen players to the faculty's nine. Four or five boys (when you're playing touch football with them you can't call them men), who were grad. students called the plays in the lengthy huddles. For those interested in the fine points of football strategy, it was somewhat uncertain whether or when the

open or the "T" formation was used; our plans were a little confused. It was especially difficult for us to block long passes to fast roving ends like Mr. Berthoff. The relentless logic of the faculty strategy usually hinged on Mr. Gonzalez, who as quarterback, would either pass or run himself. "We did our best to retaliate. Christy Bednar, right halfback, worked out a very effective play with the energetic graduate student who served as our quarterback. He would pass the ball to her and then run before her blocking would be tacklers. Cile Yow also made some valiant drives through the center to tackle Mr. Gonzalez before he could start a play. She couldn't, however, get through a line composed of Mr. Bitterman, Mr. Leach, Mr. Brown, and Mr. Gahringer.

In short, we were as impressed with the faculty on the football field as in the classroom. The beautiful grey cat who was a rather inattentive spectator, and the refreshments afterwards, all conspired to create an extremely pleasant sporting unday afternoon. We must admit, however, that linesmen Polly Abbott and Roberta Yaffe had to keep the faculty from shoving the ball a little forward from the line of scrimmage.

Heads Announce NSA Expansion

By Mary Beth Schaub, '64

The National Student Association in its sixteenth Congress approved a new structure. The National Executive Committee now has two interim boards instead of regional Chairmen. One is the Congress Steering Committee which will outline rules, committees and subcommittees, and the structure of the following year's Congress.

The second is the National Supervisory Board which will deal with financial problems and communication between elected officers and the staff.

The position of Program Vice President was also modified. There are now two, one in the Midwest and one on the West Coast, instead of Philadelphia. Thus the Director of Community Issues can now deal directly with the Association's main concern, integration.

These, plus the rule preventing the reference of any legislation to smaller boards, constitute an attempt to provide for expansion. This burden fell formerly on the NEC which spent its time breaking in new members rather than dealing with programming and policy. Thus the NEC accomplished little and yet received the venom of the attacks against the NSA elite.

The three changes are intended to promote efficiency in legislation and communication. But the effect of these changes still depends on the individual.

Penn. Bans Wallace Talk

PHILADELPHIA (CPS) -- More than 200 University of Pennsylvania students picketed and protested the decision of the Penn administration not to allow the Daily Pennsylvanian, the campus newspaper, the use of one of the campus auditoriums to sponsor a speech by Alabama Governor George C. Wallace.

The campus paper decided to reinstate Wallace after the Law School forum had earlier decided it would be risking civil chaos by sponsoring an address. The Penn paper had been taking precautions against physical action.

Yesterday, the university, in what seemed to observers to be a reversal of position, said that it could not allow the paper the use of the auditorium. The reason given for denial of auditorium usage was that groups such as the campus chapter of the NAACP would not have enough time to arrange a protest demonstration. This was refuted by the NAACP.

Following the picketing the students marched to where more than 1000 parents assembled to hear talk on "The Meaning of a Liberal Education."

Wallace was a hot issue at another campus as well. The student activities committee of Adelphi University (Garden City, N.Y.) last night refused to allow Wallace to speak on the Adelphi campus. The reason for the refusal was given as Wallace's defiance of the Supreme Court decision which did not "represent the ideals and practices of the college."

The Delphian, the campus newspaper answered, "Our country should not be denied the strength of well informed citizens who are the backbone of our democratic system. The Adelphi students should not be denied this opportunity to become part of that strength."

Shady Doings: Ochreous Sect Meets Tonight

All loyal Americans face Halloween with trepid anticipation. For that day marks the appearance at Bryn Mawr of the leader of a fanatical religious sect. The spirit of this group's leader appears in the darkness and permeates the library cloisters. Here the ardent devotees assemble in secret to pay homage. The suspicious leftist leanings of group paying homage to a leader of THAT color horrifies loyal citizens who are aware of the cell's great numbers.

There is some confusion of this un-American spirit with that of another suspiciously leftist leader. But this dangerous subversive has a more ethereal quality than M. Carey Thomas.

The orange gloom is already visible over yonder horizon. The time to act, citizens, is NOW!

Are you willing to see your future dictated by the fanatical tyranny of a leftist group? While there is still time, we must organize a defense. We must wipe out the followers of The Great Pumpkin before their numbers overwhelm us. Citizens unite! Write your Congressman! Take action! Be heartened by the awareness that the inkblot is mightier than the drawing board. We must destroy The Great Pumpkin before, in a moment of weakness, we elect him President.

May Flower Buds in Wyami Says Springe of Quasi-mode

Quasi-mode. The Magazine of Belles: College Corner (Miss Gwendolyn Springe, newly-escaped from that den of "individualists," Brin' More, now writes from Wyami College, a small-town fashion pace-setter. In this issue Miss Springe interviews May Flower, a winner-to-be in Quasi-mode's 1964 College Fashion Contest.--ed.)

By Gwendolyn Springe

May Flower, a petite, slender brunette with blue eyes and three sets of contact lenses, met us in the Nest over coffee and scrambled eggs.

May, a sophomore Spanish major, is a rare combination of beauty and brains. She expresses this unusual intelligence with every limpid glance.

"I know I don't talk much," she apologized, "It sort of runs in the family. My grandfather was a monk MANQUE, and we've all sort of made signs at each other ever since."

"How did you first become interested in Spanish?" we asked.

"Oh, one of my boyfriends is a bullfighter. He's very coordinated. I'd like to try it some day, but I get sort of confused even chewing gum."

"How do I like Wyami? Well, it's normal, at least. And it's very centrally located here in Media...

and even if Media isn't much of a town, there are always mixers.

"Of course, social like can be a problem. I have a crazy friend who stole a pumpkin-top at a mix-



Self-Gov. President is debarred for Gross mistake.

E. Gross Goes Off Rocker, Now Rocks Self In Clink

Dateline...Main Line Jail...From her first floor cell in the Main Line Jail, the President of Self Gov, Ellen Gross pleaded guilty to drunken driving. She was arrested on Sunday night doing 90 in a purple Spitfire. When she was caught, she giggled hysterically, "I've always wanted to..."

Officers had a hard time restraining the capable President who was incapable of putting one foot in front of the other. They explained that it was not feasible to drive the Spitfire into the jail. "It's after 10:30," the President protested.

er, and these boys got really upset, and we never heard from anyone at Haverhurst again,

"That's why we dress so well, I guess. You have to keep in practice for a coeducational world."

"My friend says it's too bad by the time we finish teasing our hair and making little black dresses that we're too exhausted to think about anything deeper than a scalp massage."

"But I think that being a slob doesn't necessarily make you worth-while. It shows a certain basic crabgrass quality, I think."

"What do you want to do AFTER college?" we asked.

"Oh...well, I want to get married, of course, at least once. And maybe go to Europe. I've always dreamed of singing 'Ave Maria' in the Sistine Chapel," she replied demurely. "My grandfather wanted to be a monk, you know."

"Do you have any complaints about Wyami?" we suddenly remembered our readers.

"Well, we don't have much of a football team," May laughed at her own fancy. Becoming serious, she said, "Nobody here really understands me. I didn't think I was extraordinarily complex, but I must be."

"Sometimes I don't even understand myself."

"Which reminds us," we said, "Why ARE you?"

"Why am I WHAT?" she asked.

(This is the second article in a series of views of college images--ed.)

When asked to explain herself, the dark haired Voice of Self Gov said soddily, "Are Spitfires masculine, feminine or neuter?" The Police gave her an alcohol test. She failed beautifully. "Why won't that white line stop walking on me," she remarked astutely.

Continuing their investigation, Police were curious about the whereabouts of her arrest. She had been stopped on the fairway of the Merion Golf Course. The speed limit there is 25. At first there was some difficulty about the offense. The Spitfire was mistaken for a hybrid golf cart, thus making the offense drunken caddyding instead of drunken driven. However, when the species of car had been determined by a licensed botanist, the charge was raised to drunken driving. She did not seem dismayed. When asked how she got on the golf course, she said, "I was trying to get to the Haverford Hotel but I guess I never made it, hee, hee."

Police could not say how long the President would be held in the jail. She has been sent many condolences. The College News even sent a chrysanthemum. She had heard nothing from the Administration, but the Alumnae has sent a case of bonded bourbon. They would like to endow a new tradition.

FJK's Wife Tries To Wangle Sale From 'Old Frontier' BMC Deanery

A P...Mrs. John F. Kennedy evidently received a rebuff today from representatives of Bryn Mawr College. Mrs. Kennedy has long been interested in purchasing several of the exotic articles on sale every year at the Bryn Mawr Deanery. However, this year she was unable to buy any of the items she wanted.



Bryn Mawr Girl Titillates Trauma For Five Tigers

AP...In a surprise raid on a Princeton dormitory last Saturday night, Proctors broke up an after-house party of five Princeton men and allegedly one Bryn Mawr woman. The penalty for breaking the parietal rule is one year's expulsion from Princeton...for the boys (er...men...) Bryn Mawr has no penalty unless Self Gov. considers the party an offense to the name of the College.

No names were given out. "It's classified," said the Head Proctor. But he did post the Bryn Mawr girl's (er...woman...) telephone number on the bulletin board. At least he said he thought that the number was hers. "Of course," he added, "it could always be the number of the owl on her shoulder"



The party was described as "a congenial gathering." Evidently, as far as the Proctors could gather, the girl was standing in the middle of the room wrapped in a Greek robe with a laurel wreath on her head. The Princeton men, in attitudes of adoration, were reciting the Odes of Pindar translated into Swahili. "Bizarre," said the Head Proctor, "Not like Princeton men at all."

The Princeton men were taken into custody and are awaiting the decision on their fate, in the dungeon of Blair Tower.

Some items, she was told, were "not for sale;" others, she noted, were priced too high for the Kennedy expense account.

When Mrs. Kennedy asked in bewilderment why she couldn't buy for the White House the particular Deanery furnishings she wanted, Deanery officials replied in bewilderment. "Oh! but we decided to leave it just the way it was originally!" The Deanery, it appears, is not yet an integral part of the New Frontier. Returning the next week with her daughter Caroline, a "sub-freshman," Mrs. Kennedy took Deanery matters into her own hands, as the picture above indicates.

Talk of a possible solution for the problem suggests selling Mrs. Kennedy the items, providing Caroline (better yet, Jack Jr.) attends Bryn Mawr.

Mrs. Kennedy's husband, that is, Caroline's father, is the President.

Too Many Noisy Players Drown Out Poor Jacques

By Pilar Richardson

This past weekend the Experimental Theater Group of Williams College put on a production of Ionesco's *JACQUES OR THE SUBMISSION* with the aid of various Bennington girls and one English baby sitter. The emphasis of the production was on the raucous nature of Jacques' family which rather detracted from the play, since the author presumably intended to elevate Jacques by his refusal to accept conventions.

The saving grace of the production was the doddering grandfather who babbled drunken songs instead of admonishing Jacques. His inability to comprehend his grandson's rebellion placed him beyond the pale of modern society, and drew some attention to Jacques' stark passivity.

The clue of Jacques' resistance lay in his understanding of the oppressive society around him, yet the play had only two truly great moments, whereas it could have had many more.

The first occurred when Jacques was visibly jolted by his sister's use of non-existent word. At this point, he lost his resistance and let himself be drawn into marriage and the production line.

Jacques was reduced to hatching out eggs for the society he had once disdained. It is only in retrospect, however, that one notices that it is far better to

be a pessimist than an egg machine, because during the production none of this was noticeable above the uproar. Jacques' final plea, that there might be pessimists hatched out of the eggs, was nearly inaudible.

If more emphasis had been placed on Jacques' "submission," the production might have been more effective. Whether the players meant to shock the audience into an awareness of convention or whether they were carried away by their own voices is a question that remains unanswered.

Subtlety Destroyed In English Tartuffe

(The following is a review of Moliere's *Tartuffe* playing at the Plays and Players Playhouse, 1714 Delancey Street, Philadelphia through November 7. It is written in the form of notes and impressions by two French majors. Ed.)

"...recreating great and memorable moments of theatre..." says the program of the Drama Guild's production of Moliere's *TARTUFFE* ... couldn't expect a polished performance from a company unschooled in the Moliere tradition ... besides, antiquated English translations destroyed subtle humor ...

Elmire (Kathy Tarras), an ideal seventeenth century portrait, cruelly shattered the illusion by opening her mouth. (Paul Taylor) *Tartuffe's* entrance anticlimactic, exuded disappointingly small amount of hypocrisy and temerity-seemed more afraid of Elmire than attracted to her... nevertheless rose to treacherous height during eviction... Dorine's (Jeanne Stroud) stout impertinence was refreshing, although her Irish brogue distracted from French atmosphere... Orgon (John Edwards) showed moments of brilliance in a performance of high quality which sustained entire production...

Despite poor translation and lack of wigs, performance professionally done with moments of hilarity.

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BMC Interfaith To Offer Meditation Series Again

Included in Interfaith's program for this year will be short periods of sacred music and meditation, to be held from time to time on Sunday afternoons throughout the year. Interfaith feels that this time on Sunday afternoon will offer students a needed period of quiet in which to end the old week and begin the new with a fresh outlook.

The series will begin Sunday, November 3, from 5:30-6:00 in the Music Room in Goodhart. There will be a mass for women's voices, composed in 1920 by Andre Caplet, which the College Chorus sang last year in their concert with Hamilton. Two short works for violin and organ, by Mozart, will also be performed.

The dates of other Interfaith programs will be announced in the future.

The Indian Embassy is sponsoring an essay contest for American students, ages 18 to 24, in order to stimulate interest in Indian culture and civilization.

The topic is "Religion, Secularism, and Democracy in Modern India." Essays should be between 2,000 and 2,500 words, preferably typed, and completed by January 15, 1964. Contact Mr. Kennedy for information about prizes and the address of the embassy.

Talking Squirrel Befriends New Prof In Art History

We have an amazing new professor on campus, one who has discovered talking squirrels in the trees outside the History of Art study.

Sheldon Nodelman came to Bryn Mawr to teach modern art this year after spending his undergraduate



Sheldon A. Nodelman
Only bachelor in West Wing
and graduate years at Yale University. His special field is the late antique period and he is presently doing research on the Severan portraiture of the third century A.D.

It seems strange that a man with such an interest in teaching modern art. He maintains, however, that the modern and antique periods are similar because in both "the naturalistic style was replaced by the abstract." He is especially interested in twentieth century American art, and in such artists as Riehn and de Kooning.

In 1960-61 Mr. Nodelman studied at the University of Rome on a Fulbright, at which time he planned to write a history of Severan painting. However, he found his material too fragmentary and found no established criterion to which he could compare Severan painting. Therefore he decided to establish his own criterion and to compare it with Severan sculpture.

Of future projects, Mr. Nodelman says that he has "a number of things on the fire: both in antique and modern art. But one cannot help thinking that his history of Severan painting will soon materialize."

Without any direct comment on our Yale counterparts, he said that he has found the students here responsive, in fact "surprisingly so." He added however, "I wish they would talk more freely."

SCM's "Edge" Has Many Fine Points: Food, Friends, Folk-singing, and Drama

The Edge is not a restaurant. It is a non-profit-making organization, whose purpose is to provide a place for college students to go in the evenings. It is a group meeting place, a forum for discussion, a place to be alone over books or a letter or a cup of espresso. It is, essentially, what the "customers" want it to be.

The workers who volunteer come from the churches and the college groups associated with the organization, and, in increasing numbers, from the customers themselves. Each night is staffed by an entirely different group, under the direction of a moderator who leads his group in discussion and prayer before opening and designates jobs for the evenings. Generally, one person acts as cashier and host (or hostess), two or, if possible, three work in the kitchen running the espresso machine, acting as "call man" on orders and making sandwiches

and sundaes. Two or three wait on tables, leaving the moderator free to circulate among the customers.

All volunteers work without payment, and tips are either donated to the cash register or returned to the customer. An individual's work schedule may include any time between one night a month to one night a week, or "on call" for certain nights. Nothing is asked except that the volunteer sign a commitment sheet stating that he or she will work on the nights for which he has signed, and will remember and work for the purposes of the Edge.

The Edge in no way tries to organize or control but attempts to PROVIDE: a place, a time, a person to talk to, a table at which to be alone, an atmosphere. The constant change in policies or entertainment, closing time, impromptu singing and most other aspects reflect the concern of the organization over the students and its response to student wishes. Above the level of the moderator is a Board of Directors, consisting of twelve members: business men, lawyers, housewives, doctors, ministers, many of whom also

serve as volunteers and moderators.

Last spring, in order to establish direct contact with the campuses, the Board elected a Haverford student (Larry Davis, Barclay) and a Bryn Mawr student (Susan Schoenbaum Denbigh) to the Board. Both students attend Board meetings as full members and are willing to talk and listen to students about the Edge, in order that suggestions and ideas may reach the Board as quickly as possible.

The Edge will present "NO EXIT" a play by Jean Paul Sartre every Friday and Saturday night in October.

Tickets may be purchased from the moderator before the performance or in advance during the week. Please take any comments or suggestions on the program to our student members.

The Edge, located on Lancaster Pike in Bryn Mawr, was opened on March 17, 1962 in response to the need evinced by Bryn Mawr and Haverford students for a place to which to go for entertainment and conversation after 10:00, when most of the diners and delicatessens in the towns had closed.

The planning and the work on the coffee house was done by students from both colleges in connection with Interfaith, Arts Council and the Student Christian Movement. Capital, furnishings and support, both financial and spiritual, were given by twenty interdenominational churches on the Main Line. The churches and the Student Christian Movement continue to support the Edge in all of its aspects from recruitment of volunteers and entertainment to financial support.

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In and Around Philadelphia

MUSIC

Eugene Ormandy will conduct the Philadelphia Symphony Orchestra in a program featuring violinist Henryk Szeryng in a performance of Brahms' Violin Concerto in D. Also included in the program will be Richard Strauss' "Till Eulenspiegel's Merry Pranks," Mozart's "Jinx" Symphony, and "The Good-Humored Ladies," ballet suite arranged by Vincenzo Tommasini from keyboard sonatas by Domenico Scarlatti. The concert will take place at the Academy of Music on Friday, November 1, at 2:00, and Saturday, November 2, at 8:30.

The Clancy Brothers and Tommy Makem will perform at Town Hall Friday, November 1, at 8:30.

THEATER

Langston Hughes' gospel jubilee, "Black Nativity," with Professor Alex Bradford and the Bradford Singers, Marion Williams and the Stars of Faith, and Princess Stewart, is now playing a two-week engagement at the Forrest.

The National Repertory Theatre, featuring Eva LeGallienne, Farley Granger, Denholm Elliott, and Anna Meacham, will begin a three-week engagement at the New Locust on November 4. The Theatre will present Chekhov's "The Seagull," "The Crucible," by Arthur Miller, and Abouli's "Ring Round the Moon" on successive nights.

FILMS

The Suburban Theater in Ardmore is featuring "Dr. No," based on the Ian Fleming adventure novel, starring Sean Connery as the invincible James Bond.

"The Great Escape," a dramatization of the daring escape of American soldiers from a German prison camp during World War II, is now at the Ardmore.

Frederico Fellini's film, "8 1/2," is in its last two weeks at the Bryn Mawr and World theaters.

How They Practice Marriage 'Under The Yum Yum Tree'

Rosabeth Moss Kanter '64

"Under the Yum Yum Tree" is Columbia Pictures' light-hearted investigation into the age-old traumas involved in "yum yum," or, as Hollywood is too shy to say, sex. In this innocent version of boy-meets-girl, boy-gets-girl, boy, Dave (Dean Jones), proposes to girl, Robin (Carol Lynley). She, a product of marriage courses, turns around and suggests a little experiment in "living together without sleeping together" before she decides. What's more, she means it. Conveniently enough, Robin's Aunt Irene (Edie Adams) is just moving out of her apartment after an affair with the landlord, a kooky don juan named Hogan (Jack Lemmon) who rents only to girls. Robin and Dave move in to begin their game of "separate beds," Robin having told her entire sorority, her aunt, and ultimately Hogan all about it. The rest of the picture consists of Hogan's comic attempt to get rid of boy long enough to try the old routines on girl, while boy and girl misunderstand each other all over the place. In case there is any suspense about the outcome of this subtle plot, girl finally consents to marry boy, her virtue intact, and Hogan left without all his old girls, but with a new set coming up.

The good scenes all belong to Jack Lemmon. Clad in red stockings and red sport jacket, he finagles, fast talks, falls out of windows eavesdropping, and bumbles amorously through the movie just as he has in all his others. Imogene Coca and Paul Lynde earn some laughs as cleaning woman and maintenance man for the apartment house, while Edie Adams unfortunately is stuck

in a dull role and never shows her comic talent. Carol Lynley and Dean Jones are competent enough, their characters so innocent and so principled as to make one lose all interest in watching them.

In short, "Under the Yum Yum Tree" is pure adolescent fantasy mixed with Hollywood insanity, and served with a little "Lefse on the rocks" in "yummy color" (that's their word for it) besides.

Campus Events

SATURDAY, NOVEMBER 2
Harvard Band Concert. The early bird catches a band. 7:30 a.m.

SUNDAY, NOVEMBER 3
Interfaith Meditation Music. The chorus will sing. Music Room, 5:30.

MONDAY, NOVEMBER 4
BMC Chapter of Sigma Xi lecture on "Wildlife in Sussex County, New Jersey" at 8:30 in Goodhart. Mr. Angelo d'Angelo will speak. Ruby-throated hummingbirds and ospreys plunging for fish will be shown.

TUESDAY, NOVEMBER 5
4:00 -- Hockey game with Chestnut Hill at Bryn Mawr.

8:30 -- Arts Council Speaker. Eighty-three year old poet John Cornous will give an informal lecture and reading. Common Room.

WEDNESDAY, NOVEMBER 6
Interfaith presents Father George Lawless, OSC, speaking on "The Church and Classical Roman Period." Common Room, 8:30.

FRIDAY, NOVEMBER 8
Arts Council Concert. Folksinging and blues with Tony King performing at 8:30 in Goodhart. Admission free.

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Civil Rights Workers Need Money For Bail In Recent Miss. Jailing

Because of their work for civil rights, many students, the majority of them from Yale, were jailed last week in Indianola, Mississippi. NSA is asking other college students to contribute money for their bail and for administrative expenses.

Many of the students were jailed for "distributing leaflets without a permit." These "leaflets" were copies of the Mississippi Free Press and were part of a plan to

stage a mock election. Dr. Aaron Henry, President of the Mississippi Council of Federated Organizations decided to stage this election to show that Negroes in Mississippi want to vote but are unable to.

According to Dr. Henry's plan, ballot boxes are being placed in churches, stores, and Negro community centers throughout the state to give Negroes the opportunity to support the COFO plan by "voting."

for Dr. Henry for governor. The organization hopes to receive 20,000 votes.

A Yale student, Steve Bingham, has appealed to students to help post bail for those in prison. They are being held in bonds of up to one thousand dollars each. Contributions for bail will be refunded if it is specified that they are for that purpose only. Money is also needed for publicity for Dr. Henry's campaign and to pay the salaries of SNCC workers. Contributions may be sent to Professor Allard Lowenstein, NSA President, c/o Freedom Vote for Governor, 1072 Lynch St., Jackson, or to NSA headquarters at 3457 Lynch St., Philadelphia.

Earlier, NSA was asking students to go to Mississippi to help, but now the organization has stopped encouraging such action because the civil rights organizations in the area do not have enough money to pay bail or legal expenses for students who are arrested. Repressive measures against civil rights workers are increasing. In Hattiesburg, for example, the police have warned that any "white agitators" will be jailed for six weeks and be fined five hundred dollars each.

Joanie Sommers, 'Voice of Pepsi,' Fizzes in Warner Brothers Album

by Waverly Cleverly

Warner Brothers latest release by the voice-of-Pepsi, Joanie Sommers, is an album which matches Miss Sommers' breathy, warm, carbonated voice with the well-chosen arrangements of Stan Applebaum. Miss Sommers seems to have made the transition from Pepsi radio-jingles to popular-song singing with little loss in finesse, sounding at times vaguely like Peggy Lee and at others like any one of the original Mouseketeers.

From the gently-treated "Autumn Serenade" to the somewhat sickening "Baby It's Cold Outside," Joanie shows little variation in her singing style, and one could say Mr. Applebaum saved the side with his remarkably different arrangements for orchestra and chorus. "Autumn Serenade" shines

with the sweetness of the trombone backing; "April in Paris," with its original bolero-rhythm instrumentation, stands out from its neighboring bands. On the second side, Miss Sommers carries off a superimposition of two recordings rather well on "June Comes Around Every Year," but "The Long Hot Summer" is by far the best cut on this side, actually done with sensitivity.

Joanie, says the NEW YORKER'S ad, turns all four seasons into Sommers. (But think what a year of summers would be like... without Applebaum's originality that's what this album would have been like too.) All bands considered, the album is nothing spectacular, just something relaxing - and perhaps worth the investment if only for that reason. One thing is certain, if Joanie sticks with people as able as Stan she may "sell" better than Pepsi. I mean warm Pepsi is a real gas. (Sommers' Seasons, Joanie Sommers, Warner Brothers, W1504)

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Artist Janschka Integrates Technique And Art History

By Edna Perkins

Mr. Fritz Janschka, who has for many years been Bryn Mawr's "artist in residence," has begun this year to teach History of Art 101 in the classroom as well as in the art studio.

Since one of the main purposes of the course is to show various methods of art history, Mr. Janschka's talents as an artist as well as an art historian will add a new perspective to the course by giving students an opportunity to study art history from the technical or practical point of view.

Although some art historians might disagree, Mr. Mitchell is "delighted" to have Mr. Janschka teaching regularly since he believes that it is important to study art both "from the receiving end and from the making end." By placing greater emphasis on art techniques the History of Art Department hopes to make the intro-

ductory course more valuable for students who plan to take only one art course as well as for those who plan to major in art history.

Mr. Janschka puts his discussions of practical art problems in their historical context, explaining how one artist's style influences many others in a "logical development of different techniques through the centuries." He also explains how various painting surfaces, mediums, and kinds of under-painting affect the finished work of art, although they are not visible. He plans to teach some basic principles of perspective, color and design as well as artists' "cooking recipes" for various kinds of paint.

In the past Mr. Janschka has conducted "art lab" as a regular part of the introductory course. In this lab students have a chance to use different mediums and gain some understanding of an artist's practical problems. The addition of more formal classroom instruction about these problems is expected to connect the lab periods more closely to the rest of the course.

Mr. Janschka says with a smile, "I'm serving as a link between myself and the History of Art department."

Budget, Cont.

(Continued from Page 1)

to decide if WBMC expenses will be included in Undergrad's budget. If they are not, WBMC will have to raise money by collecting dues from members and taking a loan from Undergrad.

BUDGET PUBLISHED-

Genie Ladner, Common Treasurer, announced that budget breakdowns will be published in detail and posted in each hall this week. Any ambiguity in allotment should be made clear by this breakdown. Students are urged to study it and make suggestions and criticisms to their Undergrad rep or in person at the meetings. Contested items will be brought back to the halls for discussions and students are reminded that Undergrad reps will vote on the budget according to opinion expressed in the halls.

The possibility of the College assuming some costs now under the Common Treasury budget, for example, College Inn expenses and certain league allocations, will be discussed by a group of interested students, the Common Treasurer and the Undergrad President, with Miss McBride and Mrs. Marshall.

NDEA, Cont.

(Continued from Page 1)

students.

Two big reasons for the shortages in NDEA funds are:

---Government officials estimated a 4.4 million are going to college this semester, compared to 4.2 million last year.

---Since the dropping of the controversial non-communist affidavit attached to the loans, 17 more U. S. colleges joined the NDEA program this year alone. The 17 were among the 32 dropping the program a few years ago in protest of the affidavit.

Kama Sutra Defines Sensual Elements, Explains Union of Kama and Dharma

THE KAMA SUTRA OF VATSYAYANA translated by Sir Richard Burton, F. F. Arbuthnot, Capricorn Books, New York, 1963.

When the Kama Sutra was first published in 1883 by the Kama Shastra society in England it was intended as a contribution of Hindu erotica, whose translators were "concerned about the happiness of man and the comfort of woman."

When the Kama Sutra was republished in England last year, it prompted a cartoon of a straight-laced Puritan furtively reading a copy. Neither of these reactions, however, indicates the true nature of this contribution to our knowledge, as the American edition clearly shows. Ably edited by W. G. Archer, with an introduction by K. M. Panikkar, the Kama Sutra is offered as an important document of our understanding of Hindu life and thought.

To the Hindu, the sensual element is a crucial part of Indian tradition. Sex is central and natural to their culture, as reflected in Indian art, literature and religion. The excessive other-worldliness usually attributed to the Hindus has no foundation in fact. Kama (pleasure or sensual gratification) was as much a part of the "good life" as Dharma (virtue or religious merit) and Artha (worldly wealth). "The union of man and woman is conceived as a symbol of divine creation, ... as a transformation from duality into unity."

It is against this background that Vatsyayana between the 1st and the 4th centuries composed the collection of aphorisms we know as the Kama Sutra. Vatsyayana was a religious student, a moralist and an impartial observer. He records in an almost scientific fashion the most intimate details and acts, in the belief that skill, technique and knowledge constitute the basis for enjoyment of life.

But the Kama Sutra is not just an exotic marriage manual, it is a complete philosophy of the sensual aspect of life, including marriage

and duty. As such, it is a valuable contribution to our studies and understanding of India.

Finally, Vatsyayana recommends two time-tested methods of getting rid of a lover: speaking on a subject with which he is not acquainted or pretending to be sleepy!

Seen in its entirety, the Kama Sutra is much more than a "dirty book." Reading it, as one early reviewer remarked, is a task "equally pleasant and profitable."

T.O.R.

CLASSIFIED ADS

The COLLEGE NEWS offers a Classified Ad Column as an additional service to the campus. Rates are \$.50 for the first two lines, and \$.15 for each additional line. Deadline for ads is the Wednesday preceding the week of publication. Please call Terri Rogers, Radnor, 527-0323.

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